

ZWEITES TRIO.

1

VIOLINO.

Andante.

I.

Hans Huber, Op. 65.

ff

mf dim. *cresc.* *ff* *dim.* *vibr.*

un poco più animato.

mf dim. *pp*

con espressione *mp* *cresc. poco a poco*

f *molto f* *sf* *sempre cresc.*

ff *dim.*

cresc.

VIOLINO.

Viol. *mf*

f *p* 13

Molto allegro. *f* *cresc.*

ff pizz.

mf arco *f* *cresc.*

f *f*

sempre cresc.

ff *molto f* *cresc.*

ff cresc. stringendo

ff

Tempo I.

This musical score for Violino is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Molto allegro.' and the time signature is 4/4. The score consists of 13 measures. It begins with a first ending bracket over measures 1-2, followed by a measure rest. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with various crescendos and a 'stringendo' marking. The piece concludes with a 'Tempo I.' marking and a final measure rest.

VIOLINO.

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/4. The score includes several dynamic markings: *f*, *fp*, *p dolce*, *pizz.*, *dim.*, *mf*, *sempre cresc.*, *f*, *ff*, *Tempo I.*, *tr.*, *dim.*, *cresc.*, *f*, and *tranquilla*. The score also includes some performance instructions like *più animato* and *arco*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some slurs and ties. The score ends with a *tranquilla* marking.

VIOLINO.

Violin I

Op. 35, No. 1

Franz Liszt

Molto allegro.

f

p

pp

sf

pizz.

arco

mf cresc.

f

sempre cresc.

ff

meno f cresc.

VIOLINO.

5

cresc. e string.
ff
con espressione
mp
cresc. poco a poco
f
molto f
ma con espressione
ff
p
cresc.
f
dim.
rit.
dim.
Vel.
p
espressivo
ritard.
pp

Tempo I.
 11
 Pfte

Musical score for Violino, page 5. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 2/4. The score includes various dynamics (mp, ff, f, p, pp), articulations (accents, slurs), and performance instructions (cresc. e string., con espressione, cresc. poco a poco, molto f, ma con espressione, rit., ritard., espressivo). The score is divided into two systems of five staves each. The first system ends with a double bar line and the instruction 'Tempo I.'. The second system ends with a double bar line and the instruction 'ritard.'. The score is written for a single violin.

VIOLINO.

II.

Allegriissimo.

con sord.

pp

pizz.

arco

cresc.

p

1.

pp

sempre pp

2.

dolce e tranquillo

mp senza sord.

ff

con fuoco

arco

pizz.

mp espress.

Detailed description: This is a musical score for Violino II, measures 1 through 24. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegriissimo.' and the performance instruction is 'con sord.' (con sordina). The score begins with a piano (pp) dynamic. It features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained chords. Performance markings include 'pizz.' (pizzicato) and 'arco' (arco). A crescendo is indicated by a hairpin symbol, leading to a piano (p) dynamic. A first ending bracket is present. The dynamic returns to pp, then 'sempre pp' (always piano). A second ending bracket leads to a 'dolce e tranquillo' section with a mezzo-piano (mp) dynamic and 'senza sord.' (without sordina). This is followed by a fortissimo (ff) section marked 'con fuoco' (with fire). The score concludes with a mezzo-piano (mp) section marked 'espress.' (expressive), featuring 'arco' and 'pizz.' markings.

VIOLINO.

7

cresc. poco a poco string.
f
ff
pp
cresc.
f *più f*
dim. *espress.* *mf* *espress.*
pp *pizz. mf* *ppp*
 Lo stesso tempo.
 6 *sul IV. arco*
Mit Humor. *ff*
f *p* *f* *p* *f* *p*
f *pizz.* *f* *1* *2*

VIOLINO.

pizz. *arco*

p cresc. poco à poco

meno f *cresc.*

più f

ff

meno f

sempre dim. *pizz.* *p*

pp

arco *pp*

pizz. *arco*

cresc.

p

dolce e tranquillo *mp*

VIOLINO.

9

con fuoco
mp espress. tranquillo
cresc. poco a poco e string.
f
ff
ff
pizz.
arco
pizz.
arco
pizz.
string.
arco
dim.
1
2
3
6
8

Musical score for Violino, page 9. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "L'istesso tempo." at the bottom.

VIOLINO.

III.

Langsam und sehr gesangvoll.

mp dolce *cresc.*

f *Un poco animato* *10* *Vel.*

p *Tempo I.*

cresc.

f *ff* *mf* *pp*

IV.

Allegro con fuoco.

f *cresc.*

più f

VIOLINO.

11

Violino musical score page 11. The score is written for a violin in G major (three sharps). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo marking *cresc. poco a poco*. The second staff starts with a forte (*f*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes a pizzicato (*pizz.*) section with a forte (*f*) dynamic. The fifth staff has an arco section with a fortissimo (*ff*) dynamic. The sixth staff is marked *largo*. The seventh staff is marked *con fuoco* and *sf cresc.*. The eighth staff ends with a forte (*f*) dynamic. The ninth staff is marked *pizz.*. The tenth staff ends with a forte (*f*) dynamic and a measure number of 13. The score includes various musical notations such as triplets, slurs, and dynamic markings.

VIOLINO.

arco
pp
espressivo
mp
p
cresc.
f
stringendo
cresc.
f sempre cresc.
ff
mf
p
pp
pp
cresc. poco a poco
f

This musical score for Violino is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a dynamic of *pp* and a tempo marking of *arco*. The first staff features a melodic line with a crescendo leading to a fortissimo (*f*) section. The second staff continues with a *stringendo* tempo and a crescendo. The third staff shows a *f sempre cresc.* section. The fourth staff has a *ff* section followed by a *mf* section and a *p* section. The fifth staff starts with *pp* and a *pp* section. The sixth staff has a *cresc. poco a poco* section. The seventh staff begins with a *f* section. The eighth staff continues the *f* section. The ninth staff ends with a *f* section.

Violin and Piano, Op. 10, No. 14 by Frédéric Chopin. The score is in G major and 3/4 time. It features a variety of musical techniques including trills, triplets, and dynamic markings. The piece is marked "Tempo I." and "largo".

espressivo
mp *p* *cresc.*
f
cresc.
string.
f cresc.
ff *mf espressivo* *pp*
sempre p *cresc.* *mf* *pp cresc.*
mf *pp*
cresc. poco a poco *sempre string.*
mf sempre cresc.

Musical score in A major (three sharps). The score consists of ten staves. The first staff begins with a melody marked *f* and *sf*. The second staff features a rapid sixteenth-note passage marked *ff*. The third staff continues with a similar rapid passage. The fourth staff includes a section marked *G.P.* (Grave/Poco) with a tempo change indicated by a dotted line and a 2/4 time signature. The fifth staff begins with a melody marked *p* and *sempre più cresc.*. The sixth staff features a melody marked *mf* and *f*. The seventh staff includes a melody marked *più f*. The eighth staff features a melody marked *sempre string.*. The ninth staff includes a melody marked *ff* and *ritard.*. The tenth staff features a melody marked *Presto.* and *ff*. The score concludes with a final chord.